

.Sheila Pinkel
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SHEILAPINKEL.COM

EDUCATIONAL BACKGROUND

Bachelor of Arts Degree, U.C. Berkeley, 1963, Art/Sculpture
Masters of Fine Arts Degree, UCLA, 1977, Art/Photography

TEACHING EXPERIENCE

Pomona College, Emerita Professor of Art, 1986- 2012
California Institute of the Arts, Visiting Artist, 1984-86
Otis/Parsons School of Design, Instructor, 1981-82, 1985-86
School of The Chicago Art Institute, Visiting Artist, 1983
University of Illinois, Circle Campus, Visiting Instructor, 1984
California Polytechnic Institute Pomona, Instructor, 1981-82
Chaffey College, Instructor, 1980 - 1982
UCLA Extension, Instructor, 1978-82

SELECTED AWARDS and GRANTS

Society for Photographic Education Western Region, honored educator 2016
Asian Studies Research Grant for India exhibition, 2010
NEH Grant, 2004
Freeman Foundation Grant, China, 2004
Green Meadows Park Commission, City of Los Angeles, 2003
Sherman Oaks Library Commission, City of Los Angeles, 2001
Mellon Grant for an on-line version of the History of Photography, 1998
Hammer Award, Center For The Study of Political Graphics, 1996
Visual Studies Workshop, book publishing grant 1992
Artist of the Year, City of Santa Monica, Board of Education, 1988
Sloan Foundation Grant, 1987, 1988, 1990
NEA, Individual Artist Grant, 1979, 1982
Westwood Art Association Annual Award, 1975
Park La Brea Towers, Los Angeles, mural commission, 1975

EXHIBITIONS:

- 2017 Los Angeles County Museum of Art, “Light Play: Experiments in Photography, 1970 to the Present, curated group exhibition
Higher Pictures, New York, NY, “Manifestations of a Cube,” solo exhibition
Hampshire College, North Hampton, MA, “Made in America: Unfree Labor in the Age of Mass Incarceration,” invitation group exhibition
El Camino College, Torrance, California, “Far Bazaar,” invitational gr. ex.
Orange County Center For The Arts, “Art as Protest,” juried exhibition
Fresno Art Museum, “Permanent Collection: Recent Acquisitions”
NeMe (New Media), Limassol, Cyprus, “Phenomenological Light Works,”
invitational group ex.
Ping Yao International Photography Festival, China, invitational group exhibition
Ball State University, “New Acquisitions 2017”
Northern Illinois University, “Vintage Cameras: A Snapshot of Photographic Technology”, group exhibition
Idyllwild Arts Foundation, ‘ Bearing Witness: Art and Advocacy” gr. exhibition
- 2016 LaVerne Law School, Ontario, California, “Incarceration Realities: Walls and Beyond”, Invitational Group Exhibition
Santa Monica, California, “Space-Scape-Scope”, Annenberg Exhibition Space
Invitation group exhibition
St. Louis University, “Explorations in Reality: Photographs from the permanent collection,” lens scan used for exhibition postcard and additional pr
Museum of Fine Arts, St. Petersburg, Florida, “Works from the Permanent Collection,” Xeroradiographs were used on the announcement.
- 2015 Higher Pictures, New York City, “Sheila Pinkel, Folded Paper, Glass Rods, 1974 – 1982,” solo exhibition
Los Angeles County Museum of Art, “Lens Work: Celebrating LACMA’s Experimental Photography at 50,” group exhibition
Hampshire College, North Hampton, MA, “Site Unseen: U.S. Incarceration: Sheila Pinkel and Jack L. Morris,” two person invitational exhibition
Valley College, San Fernando, California, “Site Unseen: Incarceration,”
Invitational group exhibition
DNJ Gallery, Santa Monica, “Museum Project,” invitation group exhibition
Chaffey College, “Art of Incarceration Exhibition,” Invitational group ex.
- 2014: Santa Barbara Museum of Art, “Heavenly Bodies,” works from collection
Loyola Marymount University, Los Angeles, “Voices of Incarceration,”
invitational group exhibition

- 2013: UC Merced, California, “Prison Nation: Posters on the Prison Industrial Complex,” curated group exhibition; also Loyola Marymount U. Pomona College Museum of Art, curated group exhibition
Williamson Gallery, Scripps College, Claremont, CA, “Focus on Photographs,” works from collection
- 2012 Los Angeles County Museum of Art, “Lost Line: Contemporary Art from the Collection,” curated group exhibition
PhotoLA 2012: Soho Cameravision Galleries, Santa Monica Convention Center, invitational group exhibition
Maltz Gallery, Otis School of Art and Design, Los Angeles, “Globalize This! International Graphics of Resistance,” invitation group exhibition
Fisher Gallery, University of Southern California, Los Angeles, “Sight Specific: LACPS and the Politics of Community”
LAX Art, “Peace Tower,” group exhibition
- 2011 Santa Monica Emeritus College Gallery, solo exhibition
Studio 50 Gallery, Los Angeles, “Art and Democracy,” juried group show
Arena I Gallery, “Refocus: Multicultural Focus,” curator, a PST exhibition
- 2010 DNJ Gallery, Los Angeles, “Photograms,” Invitational group exhibition
Cal State Fullerton Grand Central Art Center, “BC Space: Mything in Action,” invitational group exhibition
14th International Conference D-ART 2010 and 7th International Conference “Computer Graphics, Imaging and Visualization”, London, England, Online Digital Gallery
Banaras Hindu University, Varanasi, India, “Lightworks,” solo exhibition
University Massachusetts Lowell, “Photo As Document: Books From Pomona College’s Photography Course, 1988 – 2010”
- 2009 Zimmer Children’s Museum, Los Angeles, “The Art of Language,” invi group ex.
Brand Library, Glendale, Ca., “Man’s Inhumanity to Man: Journey Out of Darkness,” invitation group exhibition
D-ART 2009, 13th International Conference on Information Visualization iV 2009 Pompeu Fabra University (UPF)
6th International Conference Computer Graphics, Imaging and Visualization, Tiangjin University, Tianjin, China.
- 2008 National Centres of Contemporary Art, Ekaterinburg, Russia, “In Transition Russia 2008,” to travel to Turrian Federation, Moscow; also organized and participated in symposium
Robert Berman Gallery, Santa Monica, California, “Change America,” group ex.
Orange County Center For Contemporary Art, Santa Ana, Ca., “How Does A Patriot Act?,” invitational group exhibition
BC Space, Laguna Beach, Ca., “My Father’s Party Is Busted,” invitation grp ex
Java Studios, Brooklyn, NY, “5 Years: Artists’ Reflections on the War,” group ex

- Urbana-Champaign Independent Media Center, "The Audacity of Desperation",
group exhibition; DEMO 122, NY City; Sea and Space Explorations, LA
American Jewish University, Los Angeles, "Art and Activism", 3 person ex.
Pomona College, Claremont, Ca., faculty exhibition
University of Minnesota, Regis Center for Art, "Culturing Nature: Culturing
Technology," invitational group exhibition
- 2007 Self Help Graphics, Los Angeles, "No Human Being is Illegal," invit. group ex.
Central Connecticut State University, "Painting With Fire: Agitprop Murals From
Around the World," invitational gr. ex.
Providence, Rhode Island, City Hall, "Hmong In Transition," solo exhibition
Track 16 Gallery, "Then and Now," invitational group exhibition
3rd International Women's Peace Conference, Dallas, TX. Invitational group ex.
Orange County Center For The Arts, invitational group exhibition
- 2006 Exit Art, New York, NY, "Drop," invitational group ex
Watts Towers Art Center, "Prison Nation." invitational group ex
Zimmer Children's Museum, "Keeping Time", invitational group exhibition
Craft and Folk Art Museum, "Street Signs and Solar Ovens," invi grp exhibition
Lanitis Foundation, Island of Cyprus, "In Transition," featured artist in group ex.
- 2005 Pendergast California Parole Museum, Diamond Bar, Ca., "100 Years of Parole"
Track 16 Gallery, Santa Monica, Ca., "Dust", invitational group exhibition
Track 16 Gallery, Santa Monica, Ca. "'Dead Wrong: International Posters
Against The Death Penalty," invitational group exhibition
- 2004 B.C. Space, "Mean Times Back At Home," invitational group ex.
California Polytechnic University, Pomona, "Nexus," invitational group ex.
Track 16 Gallery, Santa Monica, Ca., "Put Up or Shut Up," group ex.
Hanoi University of Art, "Moving Ahead, Moving Forward," group ex.,
also at Silpakorn University, Bangkok, Thailand
- 2003 Track 16 Gallery, Santa Monica, Ca., "The Anti-War Show," group ex.
Pomona College, Claremont, Ca., faculty group exhibition
California State University, Fresno, Ca., "Hmong In Transition," solo ex.
BC Space, Laguna Beach, Ca., "Dirty Lies, Ugly Truths," group ex.
Thai Consulate, Los Angeles, "Thai-American Exchange Exhibition"
Loyola Marymount College, "Art and Spirituality," group exhibition
- 2002 Mesa College, San Diego, Ca., "Site/Unseen: Incarceration," solo exhibition
Buenos Aires, Argentina, "Second Annual Art Biennial-Buenos Aires"
University of Judaism, Los Angeles, Ca., "The Chai Show," group ex.
Cal Poly San Luis Obispo, Ca, two person exhibition
Occidental College, Los Angeles, Ca. "Political Art Show," group exhibition
Concordia College, Irvine, Ca., "Hmong In Transition," solo exhibition
Cleveland State College, Cleveland, Ohio, group exhibition

- Nuartz Gallery, Los Angeles, Ca. "Photography," group exhibition
 Armory Center For The Arts, Pasadena, Ca., "Show: The Flag," grp ex.
 Silpakorn Uni., Bangkok, Thailand, "Thai-American Exchange Project"
www.lboro.ac.uk/departments/ss/visualising%20ethnography/index.html
www.visualanthropology.net/avmateriali/2002_1/pinkel.htm
- 2001 University of North Carolina/Charlotte, "Hmong In Transition," solo ex.
 Hampshire College, "Hmong In Transition," solo show
 Scripps College, Claremont, Ca., "Indochina: The Art of War," group ex.;
 also, Luckman Fine Art Gallery, California State University LA
 Track 16 Gallery, Santa Monica, Ca., "Capital Art," group exhibition
 John Wayne Airport, Irvine, Ca., "Darkroom and Digital Art," group ex.
 University of Alberta, Canada, "Revealing Pictures," group exhibition
- 2000 Silpacorn University, Bangkok, Thailand, two person exhibition
 ArtWired International Exhibition, FotoFest, University of Texas, Houston
 Side Street Projects, Los Angeles, Inaugural Exhibition, "Downtown"
 Loyola Marymount University, Los Angeles, "Solidarity Forever: Graphics of the
 International Labor Movement"
 California Museum of Photography website exhibition "X-Ray Eyes"
www.cmp.ucr.edu/photography/xray/
- 1999 SIGGRAPH L.A., The Bradbury Building, "Short Stories: Los Angeles,
 1999," Invitational group exhibition
 El Pueblo De Los Angeles, "Art and Democracy", invitation group ex.
- 1998 Calif. Museum of Photography, Riverside, Ca., "Indochina Document"
 Cypress College, "Light As Substance", Cypress, Ca.
 Open Space Gallery, Allentown, Pa., "Pioneers of Digital Photography"
 Montgomery Gallery, Pomona College, "Site/Unseen: Museum Guards",
 Faculty Exhibition
- 1997 CameraWork Gallery, San Francisco, two person invitational ex.
 Robinson's Storefront, Los Angeles, Common Threads exhibition
 "History of the ILGWU in Los Angeles", group installation
- 1996 Long Beach State University, "Women In Action", invitation gr. ex.
 Scripps College, Claremont, "The Cup and The Teapot", invi. gr. ex.
 Pomona College, Claremont, Two Person Exhibition
 Pitzer College, "Contemporary Political Posters," invi. gr. ex.
 Cambodian Cultural Center, Long Beach, "20 Years in America;
 Cambodian-Americans", invitational group exhibition

- 1995 Yale University Art Gallery, "Re-Inventing the Emblem: Contemporary Artists Recreate a Renaissance Idea", invitation group exhibition
 Armand Hammer Museum, Los Angeles, "Contemporary Photography: California Focus", group exhibition from the collection
 Rio Hondo College, "Broadcast", invitation group exhibition
- 1994 The Atlanta College of Art Gallery, "Multiple World: An International Survey of Artists' Books
 Transmission Gallery, Glasgow, Scotland, "The Exquisite Corpse," in gr ex.
 The New Gallery, 18th St. Complex, Santa Monica, "Who Are We? Where Do We Come From? Where Are We Going?," invitational group ex.
 Southern Exposure, San Francisco, "Diderot and the Last Luminare", invitational group exhibition
 Purdue University, "Reinvented Documentary", invitation group exhibit.
- 1993 FAMU, Prague, Czechoslovakia, solo exhibition
 Artemisia Gallery, Chicago, "Surveying The Political Landscape", invitational group exhibition
 San Francisco Museum of Arts and Crafts, "Art and The Environment", invitational group exhibition
 Artlink Contemporary Gallery, Fort Wayne, Indiana, "Redefining Dimensions", invitational group exhibition
- 1992 California Museum of Photography, Riverside, Ca., "Smog: A Matter of Life and Breath", invitation group exhibition
 University of Illinois, Circle Campus, "Disorient", invitational group ex.
- 1992 Muckenthaler Cultural Center, Fullerton, Ca., "World News", invitational group exhibition
 California State University Northridge, Ca., "Five Hundred Years Since Columbus, group exhibition
 Santa Monica Museum of Art, "Breaking the Boundaries", invitational group exhibition
- 1991 Orange County Center For The Arts, "Earth People: A Teetering Relationship", three person invitational exhibition
 Beyond Baroque Gallery, Venice, Ca., "War News", invitational group ex.
 Brea Civic and Cultural Center Gallery, "Picture Plane To Object", invitational group exhibition
 Harbor College, Huntington Beach, Ca., "Cardinal Directions", solo ex.,
 Thermonuclear Garden #12
- 1990 Couturier Gallery, Los Angeles, "The Environment in Crisis", invi. gr. ex.
 Marshall University, West Virginia, invitational group exhibition
 Webster University, St. Louis, Mo., invitational group exhibition
 SIGGRAPH Exhibition, Dallas, Texas, invitational group exhibition

- Beyond Baroque, Venice, Ca., "Dream Dreams, Scheme Schemes, Soil Soil, Waste Waste: A Brief History of the Commercial Nuclear Industry", solo exhibition, Thermonuclear Garden #11
Los Angeles Bus Art Project, "Buzz Words", curated exhibition
- 1989 California State University at Los Angeles, "A Delicate Balance", invitational group exhibition
University of Colorado at Boulder, "Digital Photography", invitational gr. ex
Delta College, Michigan, "150th Anniversary of Photography", invi. gr. ex.
Cypress College, Cypress, Ca., "The Fragility of Power", three person ex.
Film In The Cities, St. Paul, Mn., "Digital Photography", invi. gr. ex.
Artspace, New Haven, Ct., "Borderline: Photography in the 150th Year," in. gr.ex
Rochester Institute of Technology, Rochester, N.Y., "Manipulated Photography", invitational group exhibition
Buckingham Fine Arts Project, Flint, Michigan, "Hand Manipulated Photography", invitational group exhibition
Montgomery Gallery, Pomona College, faculty exhibition
Merging One Gallery, Santa Monica, Ca., two person exhibition
- 1988 University of Barcelona, Biennial Internacional Electrografia y Copy Art, curated group exhibition
Camerawork Gallery, San Francisco, "Digital Photography", travelled to The Center for Research and Contemporary Art, University of Texas, Arlington, Texas; Houston Center For Photography; CEPA, Buffalo, New York; Germany; Holland
City Gallery of Contemporary Art, Raleigh, N.C., "20 From Los Angeles", invitational group exhibition
Democratic National Convention, Atlanta, Georgia, invitational gr. ex.
- 1987 Fresno Art Center, Ca., "Through The Lens: Forty Years of Photography", invitational group exhibition
Orange Coast College, Ca., solo exhibition
Columbia College, Chicago, "Photographic Explorations', invi. group exhibition
Northern Illinois University, DeKalb, Il., solo exhibition
Montgomery Gallery, Pomona College, faculty exhibition
Bad Eye Gallery, Los Angeles, "The Reagan Years", invitational group ex.
Idyllwild School of Music and the Arts, Ca., invitational gr. ex.
- 1986 Maryland Institute, College of Art, Baltimore, Md., "Artists and Social Comment", invitational group exhibition
University of Illinois, Circle Campus, "Critical Comment" invi. gr. ex.
California State University, Los Angeles, "Art Against Apartheid", invitational group ex.
Allied Arts Council Gallery, Las Vegas, "Out of L.A.", invi. gr. ex.
Allied Arts Council Gallery, Las Vegas, "Thermonuclear Garden #10", solo exhibition

- 1985 Arizona State University, Northlight Gallery, "Nuclear Vision",
Thermonuclear Garden #9, solo exhibition
Visual Studies Workshop, Rochester, N.Y., solo exhibition,
Thermonuclear Garden #8
University of Syracuse, LightWork Gallery, "Nuclear Vision", solo
exhibition, Thermonuclear Garden #7
California State University, Los Angeles, "War Bucks", invita. Grp. Ex.
Frederick S. Wight Gallery, UCLA, "Two Decades in Photography",
group exhibition from collection
Fashion Institute of Technology, N.Y., N.Y., solo exhibition
Angel's Gate Gallery, San Pedro, Ca., "Light Games", invi. gr. ex.
San Francisco Museum of Modern Art, "Light From Illumination to Pure
Radiance", group exhibition from collection
Women's Building, Los Angeles, "Breaking The Silence", invita.grp.ex.
Kohler Art Center, Sheboygan, Wisconsin, "Photograms", curated gr. Ex.
Artemisia Gallery, Chicago, Il, "Critical Messages", invita. group ex.
- 1984 Los Angeles Center For Photographic Studies, "Contemporary Constructs"
IBM Gallery of Science and Art, NY, NY, "Lensless Photography", gr. Ex.
University of New Mexico, Albuquerque, "Siteworks Southwest", gr. ex. ;
also at Massachusetts College of Art, Boston, Mass.
Nagase Photo Gallery, Tokyo, Japan, solo exhibition
Long Beach Museum of Art, "Shared Realities", cable T.V. exhibition
Northwest Artists Workshop, Portland, Oregon, "Art and Science",
invitational group exhibition
Los Angeles County Museum of Art Rental Gallery, Olympics Exhibition,
invitational group exhibition
B.C. Space, Laguna Beach, invitational group exhibition
University of Denver, Colorado, "American Photography Today",
invitational group exhibition
- 1983 Santa Barbara Museum of Art, two person exhibition
Franklin Institute, Philadelphia, Pa., "Lensless Photography", invi. gr. ex.
Montgomery Gallery, Claremont, Ca., "Contemporary Collage", group ex.
Lang Art Gallery, Claremont Colleges, "Thermonuclear Garden #6", solo
University of So. California Atelier, "Thermonuclear Garden #5", gr ex.
Peace Museum of Chicago, Illinois, "Artists on Peace", :Thermonuclear
Garden #4", invitational group exhibition
Roanoke College, "Women and Computer Graphics", invi. gr. ex.
Visual Arts Center of Alaska, Anchorage, Al., "Expansions: New
Applications and Approaches to the Printed Image", gr. ex.
Mt. Vernon College, "Sequential Photography", invi. gr. ex
SIGGRAPH Annual Juried Exhibition of Computer Art, Detroit, Mi.

- 1982 Hampshire College, Amherst, Mass., two person exhibition
 Federal Building, Los Angeles, "Thermonuclear Garden #3", group ex.
 Eighth Street Gallery, Los Angeles, "Info/Tography", "Thermonuclear
 Garden #2", invitational group exhibition
 B.C. Space, Laguna Beach, "Thermonuclear Garden #1", solo exhibition
 G. Ray Hawkins Gallery, Los Angeles, three person exhibition
 Frederick S. Wight Gallery, Los Angeles, "Inquiry", invi. group exhibition
- 1981 Wentz Galery, Portland Art Museum, solo exhibition
 Portland, Oregon, "Sun As Source", solar art event
 Riverside Art Center, Riverside, Ca., two person exhibition
 Pratt Institute, Brooklyn, N.Y., "Photofusions", juried exhibition
 Visual Studies Workshop, Rochester, N.Y., invitational group ex.
 San Diego State University, "Women and Technology", invi. gr.ex.
 Loyola Marymount University, Los Angeles, "Paper As Image", in.gr.ex.
- 1980 George Eastman House, Rochester, N.Y., "Electroworks", invi. gr. ex. .
 UCLA, photography gallery, solo exhibition
 LAICA, Los Angeles, "Dada Festival", store front exhibition
 Frederick S. Wight Gallery, UCLA, "The Image and the Means", invi.gr. ex.
- 1979 California State University, Fullerton, "Goethe Garden", solo exhibition
 Iowa State Universtiy, "Beds, Sweet Dreams and Other Things", invi.gr.ex.
 Security Pacific Bank, L.A., "Photographic Directions, 1979, invi. gr. ex.
 Santa Barbara Museum of Art, "Attitudes - Photography in the 1970's",
 invitational group exhibition
- 1978 Los Angeles Municipal Gallery, Barnsdall Park, "The Object Observed",
 invitational group exhibition
 El Camino College, Los Angeles, group exhibition
 Security Pacific Bank, Los Angeles, travelling exhibition
 Women's Building, Los Angeles, juried exhibition, poster art
- 1977 University of Rhode Island, Providence, R.I., solo exhibition
 Orange Coast College, Costa Mesa, solo exhibition
 B.C. Space, Laguna Beach, solo ex.

PUBLICATIONS

BOOKS AND WEBSITE INCLUSIONS

- “Korper.Projektion.Bild Eine Kulturgeschichte der Schattenbilder”, Tim Otto
 Roth, Wilhelm Fink, 2016
 “REMEMBER CAMBODIA: The Aftermath of War” 2016, Sheila Pinkel
 WHOSE IN A NAME, Susan Silton, 2013
 “THE WORLD OF JACK L. MORRIS,” 2012, Sheila Pinkel

“EXCHANGE AND EVOLUTION: Worldwide Video Long Beach 1974-1999,”
Long Beach Museum of Art, 2011

<http://www.tikkun.org/nextgen/the-culture-wars-continue-catholic-church-blames-the-1960s-for-priests-pedophilia>, 2011

THE POWER OF STARS: How Celestial Observations Have Shaped
Civilization, Bryan E. Penprase, Springer, 2011

L.A. RISING: SoCal Artists Before 1980, Lyn Kienholz, CIAF, 2010

MANIFESTATIONS OF A CUBE, Sheila Pinkel, Lulu.com, 2010

ARTS FOR CHANGE: Teaching Outside The Frame, Beverly Naidus, New
Village Press, Oakland, CA, 2009

X-RAY PHOTOGRAMS, Sheila Pinkel, Lulu.com, 2009

EXPLORING COLOR PHOTOGRAPHY, Robert Hirsch, McGraw-Hill, '04
MASQUERADE, Women's Contemporary Portrait Photography, "Courage
In The Face of History," Sandi Matthews, Fotogallery, 2003

PHOTOGRAPHIC POSSIBILITIES, Robert Hirsch, John Valentino, 2001

NAKED TO THE BONE, Betty Ann Kevlis, 1997

OTHER VOICES, OTHER VISIONS, Paul Von Blum, 1995

PHOTOGRAPHIC POSSIBILITIES, Robert Hirsh, Focal Press, 1991

WHO'S WHO IN AMERICAN ART, 1986-present

YESTERDAY AND TOMORROW: CALIFORNIA WOMEN ARTISTS,
Sylvia Moore, Mid March Arts Press, 1989

OBJECT & IMAGE, George M. Craven, 2nd Edition, Prentice-Hall, 1989

THE PRINT, Time-Life Photography Book Series, 1981

THE NEW PHOTOGRAPHY, Reeve and Sward, Spectrum Books, 1980

TIME-LIFE ANNUAL, 1980

DARKROOM ART, Jerry Burchfield, American Photographer, 1981

INNOVATIVE PRINTMAKING, Thelma Newman, Crown Books, 1978

EXHIBITION CATALOGUE INCLUSIONS

“Heavenly Bodies,” Santa Barbara Museum of Art, 2014

“Companion to the Strauss Photography Collection, Denver Art Museum,” 2014

“Focus on Photographs: Building a Collection at Scripps College,” 2013

“BC Space: Mything in Action,” 2013

“Man’s Inhumanity to Man: Journey Out of Darkness,” Brand Library, Glendale,
Ca., 2009

“Then and Now: Southern California Women Artists,” Track 16 Gallery, Santa
Monica, Ca., 2007

“PACIII,” Thai-American-Vietnamese Art Exchange, Hanoi, Vietnam, 2006

“PACII,” Thai-American Art Exchange, Bangkok, Thailand, 2002

“Capital Art,” Track 16 Gallery, Santa Monica, Ca., 2001

"Digital and Darkroom", Clayton Spada, Wayne Airport Catalogue, 2001

"Lightworks", Jerry Burchfield, Cypress College, exhibit catalogue, 1999

"Earth/People: A Teetering Relationship", Orange County Center For the
Arts, 1991

"Digital Photography", Cameraworks Gallery, San Francisco, 1988

"20 Artists/Los Angeles", The City Gallery of Contemporary Art, Raleigh,
North Carolina, 1988
"Celebrating Two Decades in Photography", Grunwald Cntr, UCLA, 1985
"Photofusions", Pratt Institute, Brooklyn, N.Y., 1981
"Electroworks", George Eastman House, Rochester, N.Y., 1978
"Photographic Directions", Security Pacific Bank, L.A., 1979
"Attitudes" Photography in the 1970s", Santa Barbara Museum of Art, 1979

ARTICLES, CATALOGUES AND BOOKS AUTHORED

"The III•Reich in Caricature," Sheila Pinkel editor, 2017, reprint of 1934 pub.
"Jews Christians Pagans in the III Reich," Sheila Pinkel editor, 2017, reprint of
1935 publication
THE ART OF DAVID EARL WILLIAMS: San Quentin State Prison, Sheila
Pinkel, 2017
INCARCERATION MY STORY: From the Secure Housing Unit (SHU),
Pelican Bay State Prison, Crescent City, California, Jack L. Morris, editor
Sheila Pinkel, 2017
REMEMBER CAMBODIA: The Aftermath of War, Sheila Pinkel, 2016
"Stem, Steam, Steams," editorial, *Leonardo*, Vol. 49, No. 1, p 2, 2016
"From the Land of Shadows," Khatharya Um, book review, *Amerasia Journal*
42:2 (2016): 193-195
"Uncertainty," review of exhibition at Art Center College of Design,
Pasadena, *Leonardo Newsletter*, 2016
VARANASI DIARY, Sheila Pinkel 2015
WEAVERS OF VARANASI, Sheila Pinkel, 2014
THE WORLD OF JACK L. MORRIS: From the SHU (Security Housing Units)
Pelican Bay State Prison," Sheila Pinkel, 2013
TAPReview.org, "'Unexploded Ordnance (UXO) in Laos," Fall 2012
"Refocus: Multicultural Focus," Arena 1 Gallery, Santa Monica, 2011
TAPReview.org, "The Value of Transnational Analysis," Fall 2010
AfterImage, "Dream Street" by Doug McCulloh, Winter 2009
"Make art not war: topographies of Anti-Nuclear Art in the late Cold War"
Michelle Moravec, 2008
POINTS OF CONTACT, "Hmong In Transition," *Bucknell Review*, 2004
"Leonardo," "Earth Music," Phra Hans Kaempfer and Sheila Pinkel,
MIT Press, Winter 2004
"WOMEN, ART AND TECHNOLOGY," "Women, Body, Earth," MIT
Press, 2003
"Thermonuclear Gardens," "Leonardo," Vol.34, No. 4, 2001, peer reviewed
"Leonardo," Guest Editor, "Art and Social Issues," Vol. 5, 1993
KOU CHANG'S STORY, Visual Studies Workshop Press, 1993
"Pomona College Today," Spring, 1992, "Documenting a War's Aftermath"
"Journal," Southern California Women's Caucus for Art, Spring 1992,
"Refugee Camps in Thailand"
"Frame/Work," "Missing: El Salvador," Spring, 1991

"Heresies," "Toward a Synthetic Art Education," Summer, 1990
 "IEEE Journal: Symposium Proceedings," "Art On The Edge: The Relationship Between," Spring, 1990
 "Frame/Work," "Toward A Synthetic Art Education," Vol. 1, No. 3, 1987
 "High Performance," "The Necessity For Synthetic Art Education," 1987
 "Leonardo," "The Necessity For Synthetic Art Education," Fall, 1986
 "Obscura," "Art and Science," LACPS Journal, Spring, 1982
 "Leonardo," "Manifestations of a Cube," Vol. 15, No. 2, Summer, 1982
 "Obscura," "Toyo Miyatake: Two Views," LACPS Journal, November, 1980
 "Obscura," "Images of Violence in Media and Fine Arts," LACPS Journal, February, 1980
 "LACPS Journal," "Press Photography," November, 1979
 "LAICA Journal," open letter, September/October, 1979
 "Centerfold," Canada, March 1979

SELECTED JOURNAL AND NEWSPAPER REVIEWS/INCLUSIONS

"Sheila Pinkel, Manifestations of a Cube, 1974-1979 @ Higher Pictures, Loring Knoblauch, Collector Daily 10/31/17
 "Manifestations of a Cube, 1978-82," ArtForm Critics Choice, Yin Ho, 10/27/17
 "Folded Paper, Glass Rods, 1974 – 1982 @ Higher Pictures," review by Loring Knoblauch, Collector Daily, 2/3/15
 "Folded Paper," Vic Vaiana, Hyperallergic, 2/17/15
 "Women's Studies: An Interdisciplinary Journal," September, 2006, cover
 "Los Angeles Times, July 28, 2005, "Artwork ousted after protest", E5
 "Los Angeles Times, August 4, 2005, E54, Weekend Feedback
 "Leonardo," Summer 2005, Editorial
 "Kunst Und Politik", "Kunst und Arbeit – Art and Labor," Summer 2005, Pohl, Frances K., "Work in the Art of Sheila Pinkel: An Interview"
 "Journal of American Studies of Turkey,"
 "Southern California Artists Challenge America," Paul Von Blum, Number 20, Fall 2004, Special EAAS Issue 3
 "Fresno Bee," March, 2003
 "Artweek," June 2001, p. 17
 "L.A. Times," April 16, 2001
 "Leonardo," cover, Art and Biology issue, 1999
 "Pomona Today," back cover, winter. 1998
 "Claremont Currier," April, 1998
 "L.A. Times," July 1996
 "ArtWeek," June 1996
 "Z" Magazine, February, 1991, "Women Political Artists in Los Angeles," Paul Von Blum
 "Ten-8," Autumn, 1991, "Digital Dialogues: Photography In The Age of Cyberspace
 "Leonardo," vol. 24, #5, 1991, cover image
 "Perspektief, quarterly photo magazine, The Netherlands, #37, 1/1990

"ACTS," #10, 1989
 "Artweek," March 11, 1989, "Dismantling Cultural Constructs", J. Spiegel
 "SPOT," Houston Center For Photography, Winter, 1988, cover image
 "re:view," Newsletter of Friends of Photography, April, 1987
 "LightWorks Gallery Publications," #51, Syracuse University, 1986
 "Synergy International," Fall, 1986, cover image and article
 "Arts Alive," Allied Arts Council, Las Vegas, Nevada, October, 1986
 "Artspace," Southwestern Contemporary Arts Quarterly, "Siteworks
 Southwest", Fall, 1984
 "Artweek," "Five More Thinking Photographers", April 14, 1984
 "Artweek," "Nuke Photography", February 12, 1983
 "L.A. Reader," "Antinuc Artists Kicked Out by Feds," Nov. 5, 1982
 "Multicultural Photography," Afterimage, May 1981
 "Art, A Still Life Chop Suey at Barnsdall," *Los Angeles Times*,
 September 24, 1978, P.L101
 "Coast Magazine," "Beyond The Blue Emulsion," April, 197

EXHIBITIONS ORGANIZED

"Site Unseen: Incarceration," Valley College Gallery, San Fernando Valley, 2015
 "Refocus: Multicultural Focus," Arena 1 Gallery, Santa Monica 2012
 "Art and Labor," co-curator, Los Angeles Center For Photographic
 Studies, 1997
 "Vantage Points," guest curator, Women's Caucus For The Arts Annual
 Exhibition, California Polytechnic Institute Pomona, Fall, 1992
 "Missing: El Salvador," exhibition and lecture project organizer, Los
 Angeles Center For Photographic Studies, 1991
 "Outspeak," exhibition organizer and project coordinator, Los Angeles
 Center For Photographic Studies, 1985
 "L.A. Portrait: Eleven Views," coordinator, LACE Gallery, Los Angeles
 1982
 "Multicultural Focus," project organizer, Los Angeles Bicentennial
 Exhibition, Los Angeles Municipal Gallery, Barnsdall Park, 1981

LECTURES GIVEN

Cameraless Photography, NeMe Photo Workshop, Limassol, Cyprus, 2017
 PhotoLA, 2016, panelist, Cameraless Photography panel
 Criminal Justice Symposium, Pomona College, "Site Unseen: Incarceration" 2016
 PhotoLA, 2015, panelist on the subject of the Heineken years.
 Panel moderator, Valley College, "Site Unseen: Incarceration" discussion 2015
 Bryn Mawr College, Artist talk, 2015
 Chaffey College, Ontario, CA., panelist on incarceration issues, 2015
 Scripps College Symposium, "Stop Torture in California," panel discussion, 2013
 Pomona College Art Department, "Weavers of Varanasi," 2013

ISEA, Albuquerque, NM, ““In The Beginning or...The Cosmic Stories We Tell
 And Their Implications,” 2011
 San Jose State University, Artist Talk, 2011
 University of Massachusetts Lowell, “Photo As Document,” 2010
 Long Beach City College, artist talk, 2010
 Banaras Hindu University, “Art and Sustainability,” 2010
 College Art Association Annual Meeting, LA, “Photo As Document,” 2009
 Pomona College Alumni Society, San Jose, “Art and Sustainability,” 2008
 Leonardo Society, Mountain View, Ca., “Artist Talk,” 2008
 In Transition Russia, Ekaterinberg, Russia, “Hmong in Transition,” 2008
 SIGGRAPH National Conference, San Diego, Ca. “Art and Sustainability,” 2007
 Institute of Art, Design & Technology, Dun Laoghaire, Dublin, Ireland, 2007
 “Garment Industry: First World/Third World/Same World”
 Lanitis Foundation, Island of Cyprus, Artist Talk, 2006
 Binacom Research and Media Symposium, UC Riverside, Artist Talk, 2006
 City of Glendale, Arts Commission Talk, 2006
 Olvera Street artist panel, “The Garment Industry,” s2006
 Claremont Graduate University, Artist Talk, 2005
 Women’s Caucus For The Arts, Artist Talk, 2005
 California State University San Marcos, “Art/Science Intersections,” 2005
 University of Illinois, Artist Talk, 2004
 Vassar College, Artist Talk, 2004
 College Art Association, Artist Talk, 2004
 University of Texas Austin, Global Fusion Conference, "Hmong In
 Transition," 2003
 Fresno Museum of Art, artist talk, 2003
 Museo Nacional de Bellas Artes, Buenos Aires, Argentina, artist talk, 2002
 California State University Northridge, artist talk, 2002
 Getty Center, Los Angeles, " Jean Baptiste Greuze: His Life and Art," artist
 point of view lecture, 2002
 Silpakorn University, Bangkok, Thailand, artist talk, 2002
 Art Center Schools of Design, panelist, "Recollections:9/11," July 2002
 Mesa College, San Diego, California, artist talk, 2002
 Cal Poly San Luis Obispo, artist talk, 2002
 Concordia College, Irvine, California, artist talk, 2002
 Society for Photographic Education Northeast Regional Conference,
 Syracuse, NY, artist talk, 2001
 Hampshire College, artist talk, 2001
 University of North Carolina/Charlotte, artist talk, 2001
 Rochester Institute of Technology, Visual Literacy Conference, "The
 Politics of Representations of Japanese Internment Camps," 2001
 Lycoming College, Pennsylvania, East/West Conference, "Hmong in
 Transition," 2001
 University of Kansas, Lawrence, Art and Politics Conference,"
 "Democratization Of Art," 2001

CAA National Meeting, Chicago, Il., "Hidden Labor: Uncovering L.A.'s
 Garment Industry", 2001
 Idylwild School Of The Arts, Artist Talk, 2001
 Visual Anthropology Conference, San Francisco, Ca., "Oral History
 and Art Making," 2000,
 Silpakorn University, Bangkok, Thailand, artist talk, 2000,
 Oral History Conference, Istanbul, Turkey, 2000, "Oral History and Art
 Making"
 University of North Carolina, artist talk, fall, 1999
 Los Angeles Public Library, artist talk, spring, 1999
 CAA Annual Meeting, Los Angeles, 1999, "Art and Labor" panel
 coordinator
 California Museum of Photography, Riverside, artist talk, spring 1998
 University of the Arts, Philadelphia, Pa., artist talk, fall, 1998
 Cypress College, artist talk, fall, 1998
 Los Angeles Center For Photographic Studies, "Art and Labor
 Symposium" panel moderator, 1996
 San Francisco Cameraworks Gallery, artist talk, 1997
 California Institute of the Arts, artist talk, 1997
 Art Center School of Design, artist talk, 1997
 Southern California Institute of Architecture, panel, 1997
 College Art Association Annual Meeting, Boston, 1996, "Inventing New
 Traditions: Art, Technology and Women", panel respondent
 LA Public Library, 1996, "Shades of L.A. Symposium", respondent
 Armand Hammer Museum, Los Angeles, artist talk, 1995
 Interconnections Symposium, Claremont, 1993, "Weston in Context"
 FAMU, Prague, Czechoslovakia, artist talk, 1993
 National Conference on Liberal Arts and the Education of Artists, School
 of Visual Arts, New York, N.Y., "Photography and Community In
 A Liberal Arts Context", 1992
 Art Center School of Design, Pasadena, artist talk, 1992
 Harbor College, San Pedro, Ca., 1991, artist talk, 1991
 International Symposium of Electrical Engineers, California State
 University at Los Angeles, 1990, keynote speaker, "Art On The
 Edge: The Relationship Between"
 "Photography Symposium", Marshall University, West Virginia, artist
 talk, 1990
 Scripps Humanities Institute, "Diane Arbus", rebuttal, 1988
 "Art Center College of Design, Pasadena, Ca., "Crossing Boundaries"
 symposium, March, "Toward A Synthetic Art Education", 1987
 Midnight Special Bookstore, symposium on censorship, Santa Monica, '86
 Los Angeles Center For Photographic Studies lecture series coordinator,
 1978-1983; organized lecture series on photography for LACPS; organized
 lectures on photography at the Los Angeles County Museum of Art two
 years in a row, 1981, 1982. I received funding for this series from the
 NEA.

Society For Photographic Studies National and Regional Conferences, panels and individual lectures:

- 2016: Artist Lecture, Honored Educator, SPE Regional Conference, Tucson, AZ,
1996: Artist Lecture, "Remember Cambodia"
1991: "Multicultural Focus", national conference, Santa Fe, N.M.
1990: "Dream Dreams, Scheme Schemes, Soil Soil, Waste Waste: A
Brief History Of The Commercial Nuclear Industry",
national conference, New Orleans, La.
1989: "Computer Graphics and Art", national conference
1988: Artist Statement, regional conference, Prescott, Az.
1987: "Educational Strategies", regional conference, Morro Bay, Ca.
1985: "Toward A Synthetic Photograph Art Education", regional
conference, Los Angeles
1982: Artist Statement, national conference, Philadelphia, Pa.
1981: "Women and Technology", national conference, Ca.

Workshops

- NeMe Cameraless Photography Workshops, Limassol, Cyprus 2017
Visual Studies Workshop, 1993, one week
Los Angeles Municipal Gallery, Barnsdall Park, 1989, one day
University of Washington, Seattle, Visiting Artist, 1989, one week
Long Beach Museum of Art, 1989, one day
Columbia College, Chicago, 1987, three day
Friends of Photography, 1988, 1987, one week each
Idyllwild School of Music and The Arts, 1987, one week
Loyola Marymount University, 1982, Visiting Artist, three weeks

SELECTED PUBLIC COLLECTIONS

- Museum of Contemporary Art, San Diego, CA
MOCA Los Angeles, CA
Musee national d'art modern, Centre Pompidou, Paris, France
Los Angeles County Museum of Art, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
Federal Reserve, Washington, DC
Seattle Museum of Contemporary Art, Seattle, WA
Visual Studies Workshop, Rochester, New York
Grunwald Center for Graphic Arts, UCLA, Los Angeles, CA
Center For The Study of Political Graphics, Los Angeles, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Boise Art Museum, Boise, ID
California State University Northridge Art Museum, Northridge, CA
University of New Mexico Art Museum, Albuquerque, NM

Fisher Gallery, University of Southern California, Los Angeles, CA
Scripps College Art Museum, Claremont, CA
Denver Museum of Art, Denver, CO
Bates Museum of Art, Lewiston, MA
Huntington Museum of Art, Pasadena, CA
Huntsville Museum of Art, Huntsville, AL
Museum of Photographic Arts, San Diego, CA
Orlando Museum of Art, Orlando, FL
Palm Springs Museum of Art, Palm Springs, CA
Riverside Museum of Art, Riverside, CA
Spencer Museum of Art, Lawrence, KA
St. Louis University Art Museum, St. Louis, MI
Syracuse University Museum of Art, Syracuse, NY
Texas Tech University Museum of Art, Lubbock, TX
Tweed Museum of Art at the University of Minnesota Duluth, MN
University of Alabama Art Museum, Birmingham, AL
University of Louisville Art Museum, Louisville, KY
University of Delaware Museum of Art, Newark, DE
University of Wisconsin Milwaukee Art Museum, Milwaukee, WI
Wichita Art Museum, Wichita, Kansas
Henry Museum of Art, University of Washington, Seattle, WA
Berkeley Museum of Art, Berkeley, CA
Smith Museum of Fine Art at Auburn University, Auburn, Alabama
Perlman Teaching Museum, Carleton College, Northfield, MN
Colorado State College Museum of Art
Peeler Art Center, DePauw University, Greencastle, IN
Sears Art Museum, Dixie State University, St. George, Utah
Erie Museum of Art, Erie, PA
Huntsman Cancer Foundation, Salt Lake City, UT
Daura Gallery, Lynchburg College, Lynchburg, VA
Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC
Orlando Museum of Art, St. Petersburg, FL
Schneider Museum of Art, Southern Oregon University, Ashland, OR
DeGolyer Library, Southern Methodist University, Dallas, TX
Stark Museum of Art, Orange, TX
Museum of Texas Tech University, Lubbock, TX
Abroms-Engel Institute for the Visual Arts, University of Alabama Birmingham, AL
University Museums, University of Delaware, Newark, DE
UNI Gallery of Art, University of Northern Iowa
University Art Galleries, U of Nevada, Reno, NE
Milwaukee Museum of Art, Milwaukee, WI
LaVerne Law School Art Collection, LaVerne, California
Museum of Contemporary Photography, Columbia College, Chicago, Il.
Pitzer College Art Gallery, Claremont, CA
USC Keck Medical School, Los Angeles, CA
University of Nevada Art Gallery, Reno, Nevada

University College Hospital London, England
Texas A&M Universtiy
Rochester Institute of Technology, Optics Department
Long Beach Museum of Art, Long Beach, CA
Fresno Museum of Art, Fresno, CA
California State University Northridge Art Gallery, Northridge, CA

PUBLIC ART COMMISSIONS

- 2015 Sun Dial, Pomona College
- 2013 Lucile Packard Children's Hospital, Stanford University, 5' x 40' mural reflecting the ecology, fauna and flora of California. Never completed.
- 2013 Uncommon Good Building, Claremont, California
100 ceramic tiles with images of Tongva artifacts and a version of my Tongva mural first mounted in the Sherman Oaks Library in 2001.
- 2003 Green Meadows Gate, commissioned by the Department of Cultural Affairs, City of Los Angeles; Two 7' x 10' gates with 3' x 4' laser cut steel panels which I designed and painted. The designs reflected the love of nature and the concept of continuum which I found in public art in the neighborhood.
- 2001 Sherman Oaks Library Mural, commissioned by the Department of Cultural Affairs, City of Los Angeles
7' x 32' mural composed of 16" x 20" digital images of the natural, material, mythological and cosmological world of the Tongva, the people who predated the Spanish in the Los Angeles basin. In addition there were 14 framed images of people in the Sherman Oaks area holding things that they cherished with their writing about their hopes and dreams and greatest fears below the images.
- 1976 Park La Brea Towers Mural
8' x 20' mural composed of 1' square cyanotype paper tiles which included images from the natural and cosmological world.